Porcelain Circling the Globe
International Trading Structures and the East Asia Collection of Augustus the Strong (1670 – 1733)

Porzellanansammlung, Staatliche Kunstsammlungen Dresden
Wednesday, 13 – Thursday, 14 June 2018

WEDNESDAY, JUNE 13
LOCATION: Residenzschloss (Royal Castle), Fürstengalerie, 1. Floor

09:00 Registration

09:30 Welcome address
Marion Ackermann (SKD)
Julia Weber (SKD)

Panel 1. Local Markets
Chair: Stacey Pierson

10:00 Jingdezhen’s porcelain and the merchant route books in late imperial China – Anne GERRITSEN (Universiteit Leiden/University of Warwick)

10:20 Imperial wares in the Dresden Porcelain Collection: Possibilities of Provenance – Sun YUE (Palace Museum Beijing)

10:40 Coffee break

11:10 The Chinese junk’s intermediate trade in Japanese porcelain for the West between the late 17th century and 1730’s – Miki SAKURABA (National Museum of Japanese History)

11:30 Discussion

12:00 Lunch break

Panel 2. Trading Structures and Global Connections
Chair: Regina Krahl

13:30 Let’s carefully balance it! Safavid adaptations of Chinese blue-and-white porcelain – Amelia MACIOSZEK (Freie Universität Berlin)
Some aspects of the Dutch porcelain trade in Asia in relation to the collection of Augustus the Strong – Christiaan JÖRG (Groninger Museum/Universiteit Leiden)

Chinese porcelain and the Netherlands – Jan VAN CAMPEN (Rijksmuseum Amsterdam)

Discussion

Coffee break

Panel 3. From Seller to Buyer: Collecting Porcelain in Europe
Chair: Cora Würmell

„His Electoral Highness wishes to have a porcelain service mounted with gold“ – The role of the agents and dealers supporting the East Asian porcelain collection of Elector Max Emanuel of Bavaria (1662 – 1726) – Max TILLMANN (Independent scholar)

From Cathay to Versailles: Oriental porcelain in the Louis XIV’s collection – Stéphane CASTELUCCIO (Centre André Chastel, Paris)

Collecting Kakiemon porcelain in Holland and beyond – Menno FITSKI (Rijksmuseum Amsterdam)

Discussion

18:00 – 21:00 Welcome reception and open galleries in the Porzellanansammlung at the Zwinger Palace

The welcome reception is sponsored by the Friends of the Porcelain Collection.

THURSDAY, JUNE 14
LOCATION: Residenzschloss (Royal Castle), Fürstengalerie, 1. Floor

Panel 1. The Dresden Royal Collection of East Asian Porcelain
Chair: Christiaan Jörg and Yukio Suzuta

The Dresden Porcelain Project: The 18th century collection reassessed – Cora WÜRMELL (SKD)
10:20  Writing the Japanese Palace inventories 1721 – 1727 and 1779 – Karolin RANDHAHN (SKD)

10:40  Coffee break

11:10  The King’s personal shopper: Count Lagasca’s porcelain acquisitions in the Netherlands for Augustus the Strong, 1716/1717 – Ruth Sonja SIMONIS (SKD)

11:30  Discussion

Panel 2. Objects in Transfer
Chair: Ruth Sonja Simonis

13:30  Augustus the Strong and his collection of Chinese prints and drawings. From China to Europe – Anita Xiaoming WANG (Independent scholar)
From Europe to Dresden – Cordula BISCHOFF (Independent scholar)

14:10  Early exported Arita wares in the collection of Augustus the Strong – Tomoko FUJIWARA (Kyushu Ceramic Museum)

14:30  Export or exported? Challenging classifications of traded porcelains – Stacey PIERSON (SOAS University of London)

14:50  Discussion

15:20  Closing words and end of symposium

ADDITIONAL PROGRAM

TUESDAY, JUNE 12

11:00 – 12:30 Guided tour through the galleries of the Porzellansammlung
Location: Zwinger Palace, Sophienstraße, 01067 Dresden

With a number of over 8.000 pieces, the Porzellansammlung Dresden possesses the largest collection of East Asian porcelains outside Asia. Dr. Julia Weber, director of the Porzellansammlung, welcomes interested guests to take a tour through the museum’s galleries.

Registration required. Number of participants is limited.
15:00 – 16:30 Guided tour through the Kunstgewerbemuseum Schloss Pillnitz (Arts and Crafts Museum)
Location: August-Böckstiegel-Straße 2, 01326 Dresden

The Arts and Crafts Museum, located at Pillnitz Palace ca. 15 km outside Dresden, holds an important collection of lacquer furniture, Japanese katagami and Asiatica from the 18th and 19th centuries. A guided tour through the museum will be given by Christiane Ernek-van der Goes and Kerstin Stöver.

Registration required. The number of participants is limited.

THURSDAY, JUNE 14

20:00 Public concert at Chinesischer Pavillon
Location: Bautzner Landstraße 17 A, 01324 Dresden

The Verein Chinesischer Pavillon zu Dresden e.V. welcomes all conference attendees to a classical concert. Students of the Hochschule für Musik Carl Maria von Weber (Carl Maria von Weber College of Music) present their skills at the Chinese Pavilion.

Tickets will be available for purchase during the conference.

16:30 – 17:30 Visit to the Japanese Palace
Location: Palaisplatz 11, 01097 Dresden

Join us for a visit to the outside grounds of the Japanese Palace, the former porcelain castle of Augustus the Strong.

No registration required.

FRIDAY, JUNE 15

10:00 – 14:00 Visit to the workshops at the MEISSEN® Manufactory
Location: Talstraße 9, 01662 Meißen

MEISSEN® welcomes all attendees of the conference to a visit of its workshops on June 15. Learn about the complex and elaborate production process of Meissen Porcelain at the Demonstration Workshops or visit the Exhibition Hall with its extensive display of traditional and contemporary porcelain art.

Admission to the Manufactory is free with acquisition of a combination ticket for the conference.
10:00 – 13:00  **Display of Chinese prints and paintings**
Location: Dresden Castle, Kupferstich-Kabinett, Study Hall

All participants are invited to examine examples of Chinese prints and paintings in the study hall of the Kupferstich-Kabinett (Collection of Prints, Drawings and Photographs). Cordula Bischoff and Anita Xiaoming Wang discuss this outstanding collection in context of the research project “Frühe Asiatica und Chinoiserien am sächsischen Hof” (Early Asiatica and chinoiserie at the Saxon court).

*Registration required. Number of participants is limited.*
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<th>Registration fee</th>
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Registration is possible between March 1 – May 20, 2018.

Visit [https://porzellsammlung.skd.museum](https://porzellsammlung.skd.museum) for additional information.

The registration fee includes conference information, light refreshments during coffee breaks on the conference days, as well as entrance to the exhibition galleries of the Porzellsammlung on both conference days.

The registration fee does not include costs for hotels, visas, lunch, dinner, transportation or any other cost you might have. It does not include admission fees for any other SKD museum gallery other than that of the Porzellsammlung. The registration fee cannot be refunded.

The symposium is part of the research project “Microstructures of Global Trade. The East Asian Porcelain in the Collection of Augustus the Strong in the Context of the Inventories from the 18th Century”, sponsored by the German Research Foundation (DFG).

Organizer: Porzellsammlung der Staatlichen Kunstsammlungen Dresden: Julia Weber (director), Cora Würmell (curator), Christiaan Jörg (academic supervisor), Ruth Sonja Simonis (research associate)

Sponsor: Deutsche Forschungsgemeinschaft

Contact: konferenz-porzellsammlung@skd.museum

Subject to modification and amendments.