# Porcelain circling the Globe

**International Trading Structures and the East Asia Collection of Augustus the Strong (1670 – 1733)**

Porzellanammlung, Staatliche Kunstsammlungen Dresden    
**Wednesday, June 13 – Thursday, June 14 2018**

## WEDNESDAY, JUNE 13

**NEW LOCATION:** Albertinum, entrance Georg-Treu-Platz, 01067 Dresden

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08:30</td>
<td>Registration</td>
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| 09:30 | Welcome address  
Marion Ackermann (SKD)  
Julia Weber (SKD) |

### Panel 1. Local Markets

**Chair: Stacey Pierson**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Jingdezhen’s porcelain and the merchant route books in late imperial China – Anne GERRITSEN (Universiteit Leiden/University of Warwick)</td>
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<tr>
<td>10:20</td>
<td>Imperial wares in the Dresden Porcelain Collection: Possibilities of Provenance – Sun YUE (Palace Museum Beijing)</td>
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<td>10:40</td>
<td>Coffee break</td>
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<tr>
<td>11:10</td>
<td>The Chinese junk’s intermediate trade in Japanese porcelain for the West between the late 17th century and 1730’s – Miki SAKURABA (Kanda University of International Studies)</td>
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<tr>
<td>11:30</td>
<td>Discussion</td>
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<td>12:00</td>
<td>Lunch break</td>
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### Panel 2. Trading Structures and Global Connections

**Chair: Regina Krahl**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>13:30</td>
<td>Let’s carefully balance it! Safavid adaptations of Chinese blue-and-white porcelain – Amelia MACIOSZEK (Freie Universität Berlin)</td>
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<tr>
<td>13:50</td>
<td>Some aspects of the Dutch porcelain trade in Asia in relation to the collection of Augustus the Strong – Christiaan JÖRG (Groninger Museum/Universiteit Leiden)</td>
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</table>
14:10 Chinese porcelain and the Netherlands – Jan VAN CAMPEN (Rijksmuseum Amsterdam)

14:30 Discussion

15:00 Coffee break

Panel 3. From Seller to Buyer: Collecting Porcelain in Europe
Chair: Cora Würmell

15:30 „His Electoral Highness wishes to have a porcelain service mounted with gold” – The role of the agents and dealers supporting the East Asian porcelain collection of Elector Max Emanuel of Bavaria (1662 – 1726) – Max TILLMANN (Independent scholar)

15:50 From Cathay to Versailles: Oriental porcelain in the Louis XIV’s collection – Stéphane CASTELLUCCIO (Centre André Chastel, Paris)

16:10 Collecting Kakiemon porcelain in Holland and beyond – Menno FITSKI (Rijksmuseum Amsterdam)

16:30 Discussion

18:00 – 21:00 Welcome reception and open galleries in the Porzellanammlung at the Zwinger Palace

The welcome reception is sponsored by the Friends of the Porcelain Collection.

THURSDAY, JUNE 14
NEW LOCATION: Albertinum, entrance Georg-Treu-Platz, 01067 Dresden

09:30 Registration

Panel 1. The Dresden Royal Collection of East Asian Porcelain
Chair: Christiaan Jörg and Yukio Suzuta

10:00 The Dresden Porcelain Project: The 18th century collection reassessed – Cora WÜRMELL (SKD)

10:20 Writing the Japanese Palace inventories 1721 – 1727 and 1779 – Karolin RANDHAHN (SKD)

10:40 Coffee break
The King’s personal shopper: Count Lagnasco’s porcelain acquisitions in the Netherlands for Augustus the Strong, 1716/1717 – Ruth Sonja SIMONIS (SKD)

Discussion

Lunch break

Panel 2. Objects in Transfer
Chair: Ruth Sonja Simonis

13:30 Augustus the Strong and his collection of Chinese prints and drawings. From China to Europe – Anita Xiaoming WANG (Independent scholar) From Europe to Dresden – Cordula BISCHOFF (Independent scholar)

14:10 Early exported Arita wares in the collection of Augustus the Strong – Tomoko FUJIWARA (Kyushu Ceramic Museum)

14:30 Export or exported? Challenging classifications of traded porcelains – Stacey PIERSON (SOAS University of London)

14:50 Discussion

15:20 Closing words and end of symposium

ADDITIONAL PROGRAM

TUESDAY, JUNE 12

11:00 – 12:30 Guided tour through the galleries of the Porzellanammlung
Location: Zwinger Palace, Sophienstraße, 01067 Dresden

With a number of over 8,000 pieces, the Porzellanammlung Dresden possesses the largest collection of East Asian porcelains outside Asia. Dr. Julia Weber, director of the Porzellanammlung, welcomes interested guests to take a tour through the museum’s galleries.

Registration closed.

13:00 – 14:30 and 15:00 – 16:30 Guided tour through the Kunstgewerbemuseum Schloss Pillnitz (Arts and Crafts Museum)
Location: August-Böckstiegel-Straße 2, 01326 Dresden

The Arts and Crafts Museum, located at Pillnitz Palace ca. 15 km outside Dresden, holds an important collection of lacquer furniture, Japanese katagami and Asiatica from the 18th and 19th centuries. A guided tour through the museum will be given by Christiane Ernek-van der Goes and Kerstin Stöver.

Registration closed.
**THURSDAY, JUNE 14**

**20:00 Public concert at Chinesischer Pavillon**
Location: Bautzner Landstraße 17 A, 01324 Dresden

The Verein Chinesischer Pavillon zu Dresden e.V. welcomes all conference attendees to a classical concert. Students of the Hochschule für Musik Carl Maria von Weber (Carl Maria von Weber College of Music) present their skills at the Chinese Pavilion.

*Tickets will be available for purchase during the conference.*

**16:30 – 17:30 Visit to the Japanese Palace**
Location: Palaisplatz 11, 01097 Dresden

Join us for a visit to the outside grounds of the Japanese Palace, the former porcelain castle of Augustus the Strong.

*No registration required.*

**FRIDAY, JUNE 15**

**09:00 – 18:00 Visit to the workshops at the MEISSEN® Manufactory**
Location: Talstraße 9, 01662 Meißen

MEISSEN® welcomes all attendees of the conference to a visit of its workshops on June 15. Learn about the complex and elaborate production process of Meissen Porcelain at the Demonstration Workshops or visit the Exhibition Hall with its extensive display of traditional and contemporary porcelain art. Guided tours will take place at 11:00, 12:00, 13:00 and 14:00. Meeting point is in the entrance hall of the Meissen Manufactory.

*Admission to the Manufactory is free with acquisition of a combination ticket for the conference. Please register on-site for the guided tours.*

**10:00 – 11:30 Guided tour through the galleries of the Porzellanammlung**
Location: Zwinger Palace, Sophienstraße, 01067 Dresden

*Registration closed.*

**10:00 – 13:00 Display of Chinese prints and paintings**
Location: Dresden Castle, Kupferstich-Kabinett, Study Hall

Participants are invited to examine examples of Chinese prints and paintings in the study hall of the Kupferstich-Kabinett (Collection of Prints, Drawings and Photographs). Cordula Bischoff and Anita Xiaoming Wang discuss this outstanding collection in context of the research project “Frühe Asiatica und Chinoiserien am sächsischen Hof” (Early Asiatica and chinoiserie at the Saxon court).

*Registration closed.*
Subject to modification and amendments.

The symposium is part of the research project “Microstructures of Global Trade. The East Asian Porcelain in the Collection of Augustus the Strong in the Context of the Inventories from the 18th Century”, sponsored by the German Research Foundation (DFG).

Organizer: Porzellanverwaltung der Staatlichen Kunstsammlungen Dresden: Julia Weber (director), Cora Würmell (curator), Christiaan Jörg (academic supervisor), Ruth Sonja Simonis (research associate)

Contact: konferenz-porzellanverwaltung@skd.museum
https://porzellanverwaltung.skd.museum

The conference is sponsored by:

[DFG logo]