

Susan Philipsz. (1965) Glasgow UK

My work deals with the spatial properties of sound and with the relationships between sound and architecture. I am particularly interested in the emotive and psychological properties of sound and how it can be used as a device to alter individual consciousness. I have used sound as a medium in public spaces to trigger an awareness in the listener, to temporarily alter their perception of themselves in a particular place and time.

Education

1989-1993 BA in Fine Art (Sculpture) at Duncan of Jordanstone College of Art, Dundee

1993-1994 MA in Fine Art at The University of Ulster, Belfast

1994-1996 Catalyst Arts Management Committee Member, Catalyst Art, Belfast

1996-2000 Founding member Grassy Knoll Productions, Belfast

2000- 2001 International Residency Programme, P.S.1, New York

2001 2002 International Residency Programme, Kunst-Werke e.V., Berlin

2003 International Artist in Residence, Art Pace, San Antonio, Texas

Awards

2007 Prize Pilar Juncosa I Sotheby's 2007

2010 Turner Prize Winner

2014 OBE Officer of the Order of the British Empire for services to British Art

2015 Villa Aurora Artist Fellowship, Los Angeles

2016 Global Fine Art Award winner for *War Damaged Musical Instruments* at Tate Britain 2015

2017 Honorary Degree of Doctor of Laws (LLD) University of Dundee, Scotland

Recent solo exhibitions include *Separated Strings*, SKD - Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden (2018); *A Single Voice* BALTIC Centre for Contemporary Art, Gateshead, UK (2017) *Susan Philipsz*, Scottish National Gallery of Modern Art, Edinburgh (2017); *Lost in Space*, Bonniers Konsthall, Stockholm (2017), *Returning*, Kunstverein Hannover (2016), *Night and Fog*, Kunsthaus Bregenz, Austria (2016); *Part File Score*, Hirschhorn Museum and Sculpture Garden, Washington (2016); *War Damaged Musical Instruments*, Duveen Galleries, Tate Britain, London (2015); *Follow Me*, various locations Genoa, Museo de Arte Contemporanea Villa Croce, Genoa (2015) *War Damaged Musical Instruments (Pair)*, Theseus Temple, Kunsthistorisches Museum, Vienna (2015); *As Many As Will*, Hauser & Wirth Somerset (2015); *The Distant Sound*, various venues, Denmark, Sweden Norway (2014); *Part File Score*, Hamburger Bahnhof, Berlin (2014); *The Missing String*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, (2013); *The River Cycle*, Albright Knox Gallery, Buffalo (2012); *Close To Me*, Palazzo Reale, Milan (2012); *It Means Nothing To Me*, Mizuma Gallery, Beijing, (2012); *You Are Not Alone*, Haus des Rundfunks, Berlin (2011); *We Shall Be All*, MCA Chicago (2011); *Surround Me; A Song Cycle for the City of London*, Artangel, London (2010); *Lowlands*, Glasgow International Festival of Visual Art, Glasgow (2010); *I See a Darkness*, Tanya Bonakdar Gallery, New York (2010).

Recent group exhibitions include *Revolt and Revolutions*, Yorkshire Sculpture Park, Wakefield, UK (2018), *Moving is in Every Direction*, Hamburger Bahnhof, Berlin (2017) *Soundtracks*, SF MoMA, San Francisco (2017); *The Distant Unknown*, OCAT, Shanghai (2016); *Wanderlust*, The High Line, New York (2016), *Saltwater*; 14th Istanbul Biennial, Istanbul (2015); *Soundscapes*, The National Gallery London (2015); *Parasophia*, Kyoto (2015); *Manifesta 10*, St. Petersburg (2014); *Soundings, A Contemporary Score*, MoMA, New York, (2013); dOCUMENTA (13), Kassel (2012); *Haunted*, Solomon R. Guggenheim Museum, New York (2010); Turner Prize, Tate Britain, London (2010); The 29th Biennale de Sao Paulo, Sao Paulo (2010); The 55th Carnegie International, Pittsburgh, (2008); Sydney Biennale, Sydney (2008); Skulptur Projekte Münster 07, Münster, (2007); 4th Berlin Biennale, Berlin (2006); *Borderline Syndrome*, Manifesta 3, Ljubljana, (2000)

Permanent commissions include *Station Clock*, Curzon Street Station, Birmingham, UK (forthcoming) *Seven Tears*, Erasmus Bridge, Rotterdam; *Day Is Done*, Governors Island, New York; *The Lost Reflection*, Törminbrücke, Münster.

Public collections include Tate, London; Nationalgalerie, Berlin, Solomon R. Guggenheim Museum, New York; Hirschhorn Museum and Sculpture Park, Washington; Walker Arts Center, Minneapolis; MCA Chicago; Carnegie Museum of Art, Pittsburgh; Columbus Museum of Art, Ohio; Speed Museum of Art, Louisville, Kentucky; Albright Knox Gallery, Buffalo; Ludwig Museum, Köln; Landschaftsverband Westfalen-Lippe (LWL), Münster; Castello di Rivoli, Turin; Museo Reina Sofia, Madrid; Moderna Museet, Stockholm; Palazzo Reale, Milan; MONA; Hobart; The Israel Museum, Jerusalem, National Galleries of Scotland, Edinburgh.

Publications

Susan Philipsz, Lost in Space, Art & Theory Publishing, 2017. ISBN 978-3-86335-912-6

Susan Philipsz, Night and Fog, Kunsthau Bregenz, 2016. ISBN 978-3-86335-912-6

Susan Philipsz, Follow Me, Humboldt Books, 2015. ISBN 978-88-99385-02-6

Susan Philipsz, The Distant Sound, Art & Theory Publishing, 2014. ISBN 978-91-981573-4-5

Susan Philipsz, The Missing String, K21, Verlag Kettler, 2014. ISBN 978-3-86206-367-3

Susan Philipsz, You Are Not Alone, Verlag der Buchhandlung Walther König, 2014. ISBN 978-3-86335-405-3 with accompanying audio guide www.susanphilipszyouarenotalone.com

Susan Philipsz, Appear to Me, Museo Nacional Centro de Arte Reina Sofía, 2009. ISBN 978-84-8026-390-0

Susan Philipsz, When Day Closes, Pro Arte Foundation, 2010. ISSN L-1799-8239

Susan Philipsz, I See a Darkness, Jarla Partilager, 2009. ISBN 978-91-976351-4-1

Susan Philipsz, Modern Art Oxford, 2009. ISBN 978-901352-42-9

Susan Philipsz, There Is Nothing Left Here, with 12" vinyl CGAC, 2008. ISBN 978-84-453-4588-7

Susan Philipsz, Stay With Me, Malmö Konsthall, 2005. ISBN 91-7704-106-2

Susan Philipsz Ziggy Stardust, CD, Pork Salad Press, 2004. ISBN 87-91409-12-8