



Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen **The German-American Provenance Research Exchange Program for Museum Professionals**
PREP Dresden, 17. – 22. März 2019

PREP, the Provenance Research Exchange Program, was established by the Stiftung Preußischer Kulturbesitz and the Smithsonian Institution in 2017. Alongside these founding institutions and the Staatliche Kunstsammlungen Dresden, the program's partners are the Metropolitan Museum of Art (New York), the Getty Research Institute (Los Angeles), the Zentralinstitut für Kunstgeschichte (Munich), and the German Lost Art Foundation (Magdeburg). The goal of the exchange program is to build a systematic network of provenance researchers in museums in Germany and the USA. In March 2019, PREP will bring together 23 participants for intensive professional dialogue at a workshop hosted by the Staatliche Kunstsammlungen Dresden. Two public events will take place as part of this week-long meeting, which we cordially invite you to attend.

Öffentliches Kolloquium Public Colloquium

Freitag, 22. März 2019, 9:00 – 13:00 Uhr **Friday, March 22, 2019, 9:00 a.m. – 1:00 p.m.**

Residenzschloss, Hans-Nadler-Saal

KUNSTBESITZ - KUNSTVERLUST ART OWNED - ART LOST

Moderated by Petra Winter, Staatliche Museen zu Berlin and Gilbert Lupfer, Staatliche Kunstsammlungen Dresden

9:00 Session I:

Maria Sobotka, Museum für Kunst und Gewerbe Hamburg: Why Do Individuals Matter? Justus Brinckmann and His Network

Sarah Eckhardt, Virginia Museum of Fine Arts Richmond: Reunited. The Ludwig and Rosy Fischer Collection at the Virginia Museum of Fine Arts

10:00 Session II

Karin Müller-Kelwing, Staatliche Kunstsammlungen Dresden: Between Art, Science, and Politics: Museum Employees in Dresden under National Socialism

Anne Uhrandt, Zentralinstitut für Kunstgeschichte München: Art Owned - Art Lost: The Case of Max Stern

Coffee break

11:30 Session III

Beate Ebel-Borchert and Henriette Lavaulx-Vrécourt, Staatliche Museen zu Berlin: The Provenance of a Chinese Ridge Turret from the Ethnologisches Museum in Berlin

Anna Schultz, Akademie der Künste Berlin: Has Anybody Seen Boxes 113 and 114? An Attempt to Reconstruct the Academy's Collection of Prints and Drawings

Corine Wegener, Smithsonian Institution Washington D.C.: Current Cultural Heritage Issues from a WWII-Era and a Contemporary Point of View

The colloquium will be held in English. Free admission. Registration with the subject "Colloquium" to fwk@skd.museum

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PROVENANCE RESEARCH EXCHANGE PROGRAM 2017/19
German-American Provenance Research Exchange Program for Museum Professionals
Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen



Staatliche
Kunstsammlungen
Dresden



Staatliche Museen zu Berlin
Preußischer Kulturbesitz



Smithsonian Institution



Deutsches Zentrum
Kulturgutverluste



ZENTRALINSTITUT
FÜR KUNSTGESCHICHTE



THE GETTY
RESEARCH
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Bundesministerium
für Wirtschaft
und Energie



Die Beauftragte der Bundesregierung
für Kultur und Medien