



DRESDEN SUMMER – INTERNATIONAL ACADEMY FOR THE ARTS

**KINGS AND COLLECTORS: THE ROYAL COLLECTIONS OF DRESDEN
STUDY PROGRAMME 2012**

(11th – 18th August)

Saturday 11th August – Arrival

Starting at

- 12:00 Registration at hotel
14:00 – **Guided city tour** and visit to the **Hofkirche (Court Church)**
18:00 (LUPFER, SYDRAM, VAN DER GOES)
19:30 Welcome in the **Historisches Grünes Gewölbe (Historical Green Vault)**
20:30 Dinner at restaurant “Paulaner’s” in the Taschenbergpalais

Sunday 12th August

- 09:00 Guided tour: **Zwinger Palace and Gardens**
10:30 Guided tour: **Rüstkammer (Armory)**
(ROOSENS)
12:30 Lunch at “Theatherkahn” restaurant
14:00 Guided tour: **Albertinum, Galerie Neue Meister (New Masters Gallery)
and Skulpturensammlung (Sculpture Collection)**
(BISCHOFF, SCHNEIDER)
16:30 Guided tour: **Albertinum, new Depots and Conservation Departments**
(GIEBE)
17:30 Dinner at “Brühlscher Garten” restaurant
19:30 Visit to the **Frauenkirche (Church of Our Lady)** and incl. tower climb
(PAUL)

Monday 13th August

- 09:00 Lecture: ***The Electors and Kings of Saxony and their Collections of
Paintings***
(HENNING)
10:15 Guided tour: **Gemäldegalerie Alte Meister (Old Masters Picture Gallery)**
(MAAZ)
13:00 Lunch at “Chiaveri” restaurant
14:30 Guided tour: **Porzellansammlung (Porcelain Collection)**
(PIETSCH)
16:30 **Tea and Coffee Break**
17:00 Presentation and discussion: **Museums and Research Projects**
(PARTICIPANTS)



Tuesday 14th August

- 09:00 Lecture: **Material and Techniques**
(KAPPEL, WEINHOLD)
- 10:00 Guided tour: **Neues Grünes Gewölbe (New Green Vault)**
(SYNDRAM, KAPPEL, WEINHOLD)
- 12:00 Lunch
- 13:00 Guided tour: **Historisches Grünes Gewölbe (Historical Green Vault)**
(SYNDRAM)
- 15:00 Lecture: **Destruction – Reconstruction. The rebuilding of the Dresdner Residenzschloss**
(SYNDRAM)
- 16:00 Guided tour: **Residenzschloss (Royal Palace)**
(KULKA/ARCHITECT, SYNDRAM, KRAUSE/SIB)
- 18:00 **Optional**
- 20:30 **Dinner**

Wednesday 15th August

- 09:00 Lecture: **The Reconstruction of the Royal State Apartment in the Royal Palace**
(VAN DER GOES)
- 10:15 Study: **Die Brücke. The Expressionist Painters in Dresden.**
(DALBAJEWAWA)
- 12:00 Departure by *historical paddle steamer* to Pillnitz
- 14:00 Lunch at “Schlosshotel Pillnitz” restaurant
- 15:30 Guided tour: **Schloss Pillnitz (Pillnitz Palace) & Kunstgewerbemuseum (Museum of Decorative Arts) and garden**
(ERNEK, VAN DER GOES)
- 18:00 Departure by coach to the “Bastei”
- 18:45 Guided tour: **Bastei within the Elbe Sandstone Mountains**
- 19:45 Dinner at “Panorama-Restaurant”
- 22:00 Departure by coach to Dresden

Thursday 16th August

- 08:45 Guided tour: **Türkische Cammer (Turkish Chamber)**
(SCHUCKELT)
- 10:45 **Kupferstich-Kabinett (Collection of Prints, Drawings and Photographs)**
Presentation of a selection of excellent and important prints and drawings
(KUHLMANN-HODICK/SCHNITZER)
- 13:00 Lunch at Kurländer Palais
- 15:00 Lecture: **Mathematisch-Physikalischer Salon**



- 16:30 Study: **Münzkabinett (Coin Cabinet)**
(GRUND)
- 18:00 Lecture and discussion: **Looted Art and The Spoils of War. Provenance Research at the Staatliche Kunstsammlungen Dresden**
(LUPFER)
- 19:30 Dinner at “Radeberger Spezialausschank” restaurant

Friday 17th August

- 08:45 Departure by coach to Moritzburg
- 09:30 Guided tour: **Schloss Moritzburg (Hunting Lodge Moritzburg)**
(GIERMANN, MÖBIUS, SYDRAM, VAN DER GOES)
- 12:00 Guided tour: **Fasanenschlösschen (Little Pheasant Castle)**
(MÖBIUS/HENSEL, SYDRAM, VAN DER GOES)
- 13:00 Bucolic lunch on the premises of the Fasanenschlösschen
- 14:00 Departure by coach to Dresden
- 14:30 Guided tour and discussion: **Militärhistorisches Museum der Bundeswehr**
- 17:30 Guided tour: **Dresden Neustadt**
- 20:00 Dinner at „Lingner Schloss“ restaurant

Saturday 18th August

- 08:45 Departure by coach to Hellerau
- 09:00 Visit to the **Deutsche Werkstätten Hellerau**, the **Garden City** and the **Festspielhaus**
- 12:30 Lunch at “Gasthaus Hellerau” restaurant
- 14:30 End of the study course, leave-taking and departure

The Board of the Academy reserves the right to amend the study program.